

AQUAMARINE

By HASKELL W. HARR

The musical score for "AQUAMARINE" is written for a single bass clef instrument in 2/4 time. It consists of ten staves of music, each with various dynamics and articulations. The score includes fingerings, accents, and dynamic markings such as *f*, *mp*, *cresc.*, *p-f*, and *mp-f*. The piece is divided into sections, with a "TRIO" section beginning at measure 33. The score concludes with a *cresc.* marking and a final *f* dynamic.

Measure numbers are indicated in circles: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61.

Handing instructions: L R L, L R L, R, R L R L R L R, R.

Dynamics: *f*, *mp*, *cresc.*, *f*, *f*, *f*, *mp*, *f*, *mp*, *f*, *p-f*, *p-f*, *mp-f*, *p-f*, *f*, *mp*, *f*, *f*, *mp*, *f*, *cresc.*, *f*.