

# BILLIE'S BOUNCE

E♭ INSTRUMENTS  
HEAD

LISTEN AND ANALYZE HEAD  
PLAY THE HEAD

Track 1  
JAZZ DEMO

Track 2  
PLAY ALONG

MEDIUM BLUES

By CHARLIE PARKER

The first three staves of musical notation for the head section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with a repeat sign and a first ending bracket. The second and third staves continue the melodic line, ending with a double bar line and a 'TO CODA' symbol.

The fourth staff of musical notation, continuing the melodic line from the previous staves. It includes first and second endings, marked with '1.' and '2.' above the staff.

SOLO CHORD CHANGES - 4 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 2  
PLAY ALONG

The first staff of the solo section, consisting of a treble clef, a key signature of two sharps, and a series of rhythmic slashes representing chords. The chords are labeled as D7, G7, and D7.

The second staff of the solo section, continuing the rhythmic slashes. The chords are labeled as G7 and D7.

The third staff of the solo section, continuing the rhythmic slashes. The chords are labeled as E7(b9), A7, and D7.

AFTER LAST SOLO  
D.S. AL CODA

♠ CODA

The coda section, consisting of a treble clef, a key signature of two sharps, and a melodic line ending with a double bar line and a sharp sign.